

Budapest - Culture Port

www.hungary.com/cultureport



The cultural life of Budapest is extremely rich, however, at the same time also complex and incoherent. This cultural wealth and complexity was what drove the Palace of Arts to strike up a cooperation with some of the city's most significant cultural institutions – the Hungarian State Opera, the Madách Theatre, the Academy of Music, the National Dance Theatre, the Museum of Fine Arts, the National Museum and the Ludwig Museum – and attempt the impossible. It will try to organise this enchantingly chaotic spiritual organism operated by Budapest's artistic circulatory system. The foremost cultural institutions of the country organised and compiled their programmes according to four themes, from classical music concerts through opera and musical performances to contemporary dance productions and art exhibitions. The **Hungarian Spirit** "package" contains cultural delicacies that highlight the traditional Hungarian flavours we have contributed to the table of European culture. The **Budapest Now** programme series collects concerts, theatre performances and exhibitions that present the 21st century image of the Hungarian capital: Budapest, the cultural metropolis. Events that fall into the **Culture Flow** category focus on the experiences themselves. If you are looking for rare classical opera or experimental music theatre, if special jazz concerts or musicals are your thing, if you are interested in exhibitions by world-famous artists or wish to be immersed in the past at other exhibitions, all you need to do is tune into Budapest's cultural flow, which resembles the flowing water of the Danube. This initiative of the Palace of Arts provides a unique opportunity to utilise the driving force of cooperation and collaboration to present Hungary to the world and to itself in a manner worthy of its cultural wealth and diversity.



PALACE OF ARTS, BUDAPEST

Opened to the public in March 2005, every part of the Palace is at the service of culture. It is the home of music – classical-, jazz-, world music and opera– dance and contemporary art.

The top floor of the Palace offers an exceptional panorama of Budapest, the Danube bridges and the hills surrounding the city.

The impressive dimensions of the Béla Bartók National Concert Hall, situated „in the heart,, of the building, evoke the atmosphere of a gothic cathedral. The auditorium is on four levels, and can accomodate 1700 people. On its podium world famous musicians and orchestras are continually being presented to the music-loving public.

The auditorium of the Festival Theater holds 452 people. The theater is used primarily for music and dance performances.

Diversity and openness characterize the Palace of Arts. It is open everyday from morning to evening, and not only when there are concerts and performances.

It's elegant restaurant, with a cosy atmosphere and excellent service, offers its guests Hungarian and continental cuisine.



Palace of Arts,
Budapest
H-1095 Budapest, Komor Marcell u. 1.
tourism@mupa.hu
www.mupa.hu

HUNGARIAN STATE OPERA

The Opera House is not only one of the most significant art relic of Budapest, but the symbol of the Hungarian operatic tradition of more than three hundred years as well. The long-awaited moment in Hungarian opera life arrived on September 27, 1884, when, in the presence of Franz Joseph I. the Opera House was opened amid great pomp and ceremony. The event, however, erupted into a small scandal - the curious crowd broke into the entrance hall and overran the security guards in order to catch a glimpse of the splendid Palace on Sugar út. Designed by Mikós Ybl, a major figure of 19th century Hungarian architecture, the construction lived up to the highest expectations. Ornamentation included paintings and sculptures by leading figures of Hungarian art of the time: Károly Lotz, Bertalan Székely, Mór Than and Alajos Stróbl. The great bronze chandelier from Mainz and the stage machinery moda by the Asphaleia company of Vienna were both considered as cutting-edge technology at that time. Many important artists were guests here including Gustav Mahler, the composer who was director in Budapest from 1887 to 1891. He founded the international prestige of the institution, performing Wagner operas as well as Magcagni' Cavalleria Rusticana. The Hungarian State Opera has always maintained high professional standards, inviting international stars like Renée Fleming, Cecilia Bartoli, Monserrat Caballé, Plácido Domingo, Luciano Pavarotti, José Cura, Thomas Hampson and Juan Diego Flórez to perform on its stage. The Hungarian cast include outstanding and renowned artists like Éva Marton, Ilona Tokody, Andrea Rost, Dénes Gulyás, Attila Fekete and Gábor Bretz.



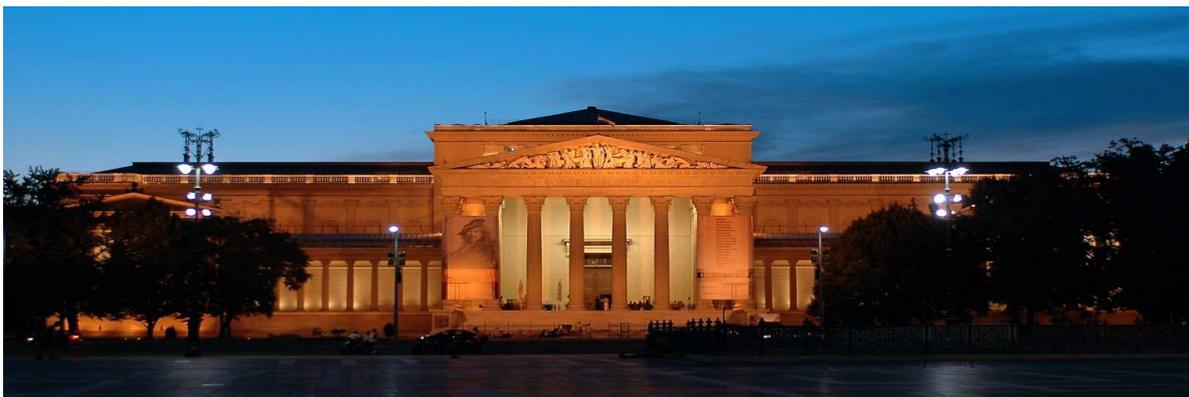
Hungarian State Opera
H-1061 Budapest, Andrásy út 22.
www.opera.hu

MUSEUM OF FINE ARTS, BUDAPEST

The first section of the Millennium law celebrating the 1000th anniversary of the founding of the Hungarian State decreed that a museum of fine arts should be built. On December 1, 1906 the museum was inaugurated by King and Emperor Franz Joseph. The building designed by Albert Schickedanz, simultaneously recalls the image of an antique temple and a Renaissance palace.

The Museum of Fine Arts houses one of the most significant collections of European art between Vienna and St. Petersburg: multi-faceted material, historical continuity and profusion of masterpieces assure it deserves place in the front rank of collections. The number of artworks in our Museum surpasses 120 thousand. The exhibitions halls of the Museum display to visitors an array of splendid compositions by Raphael, El Greco, Velázquez, Rembrandt, Tiepolo, Goya, Manet, Monet, Toulouse-Lautrec, Cézanne and Chagall among many others.

After the building's reconstruction in 2006, the Museum organised a rich series of temporary exhibitions unprecedented in its history that attracted masses of people nationwide. In 2007 the Museum of Fine Arts, Budapest joined the ranks of those museums that attract the highest numbers of visitors. The Van Gogh exhibition staged here in 2007 came fourth in the "Impressionists and Modernity" category with its 764 thousand visitors. The exhibition entitled "... and Then the Incas Arrived", staged by the Museum also in 2007, proved to be the ninth most visited exhibition worldwide in its category. In 2010 the "From Botticelli to Titian" comprehensive exhibition also enjoyed enormous international success.



Heroes' Square, Budapest
Open: Tuesday-Sunday 10.00 am-5.30 pm
www.mfab.hu

THE MADÁCH THEATRE

Our highest aim is to serve the audience mainly as a musical theatre. Each season we offer a new world famous musical in our repertory. In agreement with the authors' copyright licenses they are all non-replica productions.

As good examples of our most successful stage works, Andrew Lloyd Webber's musicals could be mentioned here: *The Phantom of the Opera*, *Joseph and the Amazing Technicolor Dream Coat* or *Jesus Christ Superstar*. *Cats*, as a matter of fact, has been running for 28 years with overwhelming success. But we mustn't forget one of the best in classic English humour, *Monty Python's Spamalot* either.

In the 2011/2012 season another world success, the lovely story of *Mary Poppins* (by Disney and Cameron Mackintosh) will be coming to the Madách Theatre.

Besides music genres, the traditions of dramatic theatre have also been kept alive. This season the following plays are on: Bernard Slade's romantic comedy, *Same Time, Next Year 2*, Anthony Shaffer's exciting detective story, *Sleuth*, Neil Simon's comedy, *The Star-Spangled Girl*, and Frederick Stoppel's hilarious comedy, *Fortune's Fools*.

This October our theatre hosted the premiere of another Neil Simon play, *The Odd Couple*.

It was in 1961 that the Madách Theatre moved into its present location. Its current appearance is a result of a full reconstruction completed in 1999. The auditorium that can seat 804 spectators comfortably, the stage and all spectator areas have modern technical equipment and HVAC system meeting all needs. In the building complex there are two more performing spaces, the *Tolnay Szalon* and the *Madách Studio*, where standing receptions can also be held.

The Madách Theatre has gained both national and international recognition. It presents around 350 performances a year for approximately 500 thousand spectators, both Hungarian and foreign.



Madách Theater
H-1073 Budapest, Erzsébet krt. 29-33.
www.madachszhaz.hu – www.madachjegy.hu

LUDWIG MUSEUM – MUSEUM OF CONTEMPORARY ART

Ludwig Museum - Museum of Contemporary Art, Budapest collects and displays masterworks of modern and contemporary art. The collection of the museum has now more than 500 works of art, including prominent pieces of both Eastern and Central European and Western art from the 1960s until today. Temporary exhibitions showcase leading contemporary artists of the Hungarian as well as the international art scene. Join a guided tour and explore this utmost contemporary place.

Opening hours

Tuesday-Sunday, 10.00–18.00; highlighted exhibitions are open until 20.00.
Closed on Mondays.



LUDWIG MUSEUM – MUSEUM OF CONTEMPORARY ART

Palace of Arts, H-1095 Budapest, Komor Marcell u.1.

Tel. + 36 1 555 3444;

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www.facebook.com/ludwigmuseum

HUNGARIAN NATIONAL MUSEUM

The Hungarian National Museum is the fourth building in the world to originally have been built as a museum.

In Hungary's National Museum, a most beautiful classical mansion, visitors can be lost in admiration of the archeological and historical artefacts that represent both the peaceful and adventurous episodes of Hungarian history.

The new archeological exhibition spectacularly displays the everyday life of the Palaeolithic and the Roman Age in the Carpathian Basin.

The most memorable and carefully preserved artefact in the museum's collection is the Coronation Mantel. In the year 1031 this chasuble was presented by King Stephen and Queen Gisela to the church of Saint Mary in the town of Székesfehérvár. It was subsequently used as a coronation mantle until the 20th century.

From Hungary's foundation up until the year 1990, the events of the Hungarian History are arranged in twenty showrooms. The most significant exhibits not to be missed are: Queen Mary of Habsburg's gown from the 16th century, the beautiful early Renaissance choir-stall; Mozart's travelling clavichord; Beethoven's and Liszt's piano; objects from Freemasonry in the 18th-19th centuries; and a piece of the Iron Curtain separating Austria (the West) and Hungary (the East) as a symbol of the 20th century.

Opening Times:

Tuesday – Sunday: 10.00 a.m. – 6.00 p.m.

The museum is closed on Mondays.



Hungarian National Museum

Múzeum krt. 14-16.

1088 Budapest

Tel: 00-36-1/317-78-06, 00-36-1/327-77-73

Fax: 00-36-1/317-78-06

NATIONAL DANCE THEATRE

The National Dance Theatre will be celebrating its 10th birthday on 1 December 2011. The Ministry of National Cultural Heritage set up the Theatre after decades of petitioning by dance artists, and it serves as the legal successor of the Dance Forum, which had operated with great success for 20 years. Over the past ten years, the Theatre, which is situated in Buda's Castle District, has become the true home of Hungarian dance art.

The Theatre hosts the performances of professional Hungarian dance artists without any restrictions regarding genre. The programme includes folklore and classical ballet along with contemporary dance theatre and tango and everything else. The Gallery of the National Dance Theatre welcomes the temporary exhibitions of Hungarian fine artists, and the Kerengő Gallery regularly hosts photography exhibitions.



National Dance Theater
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www.tancszinhaz.hu/

26-29 April 2012 Hungarian Spirit

In terms of Nobel laureates per square kilometre, Hungary probably ranks number one in the world. As the Hungarian proverb goes, the peppercorn is tiny, yet strong, and when it comes to Hungary it could be rephrased as a small country, but an intellectual powerhouse. This is because the Carpathian Basin is represented by outstanding figures not just in science, but also in various branches of art. A good number of the greatest 20th century musicians studied at the Liszt Academy of Music and went on to have brilliant international careers, and this tradition is reflected on stage at the Palace of Arts or the State Opera day by day. Hungary's contribution to popular music is just as marked: stars from overseas always speak very highly of performing together with our jazz musicians, and the repertoire of musicals in Budapest rivals that of the most significant centres of music in Europe. And a similar 'sight' awaits us when we take a look at dance or photography; we see world class 'Hungarian geniuses' with an unmistakably Central-Eastern European appearance everywhere we look.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
27 April Avishai Cohen	26 April The Taming of the Shrew	The Birth of Modern Photography	26-28 April Cats	The space of the image – An exhibition of János Megyik's life-work	30th Hungarian Press Photo 2011 Exhibition	Evenings at the Dance Theatre in the Heart of Buda's Castle District – Budapest Dance Festival
28 April Kristóf Baráti and Concerto Budapest	27 April Madama Butterfly				Be Surrounded By A Thousand Years of History	26 April Compagnie Yvette Bozsik: The Flowers of the Arabian Nights
						27 Aprils Badora Dance Company: Romeo and Juliet
						27 April Bartók: The Wooden Prince/Stravinsky: Orpheus Szeged Contemporary Dance Company
						28 April Two companies on stage
						28 April Frisson Copagnie Pál Frenák

PALACE OF ARTS

Friday, 27 April 2012, 7.30 pm

Avishai Cohen

Béla Bartók National Concert Hall

In March 2011, Avishai Cohen sailed into Müpa across the seven seas, creating waves so huge that tickets were sold out weeks before the concert. The Palace of Arts – due to public demand – once again presents Avishai Cohen with Shai Maestro and Amir Bresler, who will give a performance of Seven Seas on the stage of the much roomier Béla Bartók National Concert Hall. Cohen made a name for himself in Corea's Origin, soon gaining star status in his own right. The Israeli bassist is an extremely energetic performer, a virtuoso on his instrument, and – although it might not be considered as revolutionary as it once was – occasionally sings in Hebrew, English, Ladino and Spanish while strumming away at his bass. The sweeping rhythms of his music draw not only on jazz, but on Jewish, Arab and Spanish folk music and even pop-rock.

Tickets: HUF 9900

PALACE OF ARTS

Saturday, 28 April 2012, 7.30 pm

SYMPHONIC DISCOVERIES - Kristóf Baráti and Concerto Budapest

Béla Bartók National Concert Hall

This Concerto Budapest performance casts the spotlight on two young artists. Liszt Prize recipient Kristóf Baráti, winner of the Paganini Violin Competition in Moscow in 2010, will perform Prokofiev's first violin concerto, which premièred in 1923 at the Paris Opera and became part of the concert repertoire thanks to violinist József Szigeti and conductor Fritz Reiner. Some four years Baráti's senior and equally familiar to concert audiences, Péter Zombola was inspired by Shostakovich's Chamber Symphony to compose the five-movement work to be premièred at this concert. The Shostakovich symphony to be heard, which premièred not long after the death of Stalin, is perhaps the finest example of the Soviet composer's individual ingenuity and respect for tradition.

Tickets: HUF 9900

HUNGARIAN STATE OPERA

Thursday, 26 April 2012

Goldmark/Seregi: The Taming of the Shrew

Katherine, the sharp-tongued, quick-tempered maid from Padua scares off everyone who wants to marry her. Petruchio bets he marries the girl and turns her into an obedient wife. With various psychological torments - the "taming" – Petruchio triumphs. The renowned choreographer László Seregi created a full length ballett from Shakespeare's masterpiece. The production is made unforgettable by the outstanding soloists of the Hungarian National Ballet.

Tickets: HUF 10500, 13000

HUNGARIAN STATE OPERA

Friday, 27 April 2012

Puccini: Madama Butterfly

Puccini's classic set in Japan at the beginning of the 20th century has been among the most-performed operas worldwide. The love triangle of Cio-Cio San,

Pinkerton and his American wife leading to the tragic suicide of the your Japanese mother as well as the unbelievably and powerful atmosphere of the music awaits the audience of the Hungarian State Opera with a brilliant cast, directed by Gábor Kerényi Miklós.

Tickets: HUF 10500, 13000

MUSEUM OF FINE ARTS

The Birth of Modern Photography

29 March – 1 July 2012

Pictorialism is a milestone in the history of photography. Its aim was to attain autonomy for photography in the dispute of its artistic value by imitating painting, and considered as its models the Impressionist artists..

The greatest merit of the movement is raising photography to an artistic height. Due to the exotic printing processes the photographs, however, bore a striking resemblance to paintings. The excessive resemblance to painting illustrates the fact that the genre had not yet “found itself” in an aesthetic sense. As a response to these “deficiencies” Straight Photography appeared in the States in the 1920s, almost the same time as New Objectivity in Europe. Both styles aimed at creating a clear, objective visual language, breaking radically away from Pictorialist traditions.

Visitors to the exhibition will primarily be able to witness the transformation towards modern photography evolving around the First World War. The exhibition will display through works ranging from the first prominent publication of Pictorialism¹ (**1889**) to the Film und Foto exhibition (1929) the change which took place in the space of approximately forty years.

Tickets: HUF 2200

MADÁCH THEATER

Thursday-Saturday 26-28 April 2012

Cats by T. S. Eliot and Adrew Lloyd Webber

The musical first opened in the Madách Theatre in 1983. It was directed by Tamás Szirtes and choreographed by László Seregi. Seregi's legendary choreography has left an indelible imprint on the nearly 30-year history of the musical. The freshness of the production performed about 1400 times hasn't faded one bit since its debut. Though both the stage and the auditorium have seen more generations follow one another, and fresh scenery and newly designed costumes are used, the unique lighting and sound effects, the typical colours and movements enchant the public even today.

Tickets: HUF 6200

LUDWIG MUSEUM

The space of the image – An exhibition of János Megyik's life-work

March 9 to June 10, 2012

This grandiose life-work exhibition intends to invoke János Megyik's oeuvre – which can be defined along the borderline of painting-sculpture-architecture – based on the artist's paintings, drawings, stick constructions, photograms, cardboard reliefs and the steel plates of his most recent period, along with his activity as an architect, through the representative enumeration of pieces created from the end of the fifties until today.

Tickets:

Combined admission: HUF 1800 / person

**Combined admission to the highlighted exhibition (Robert Mapplethorpe)
HUF 2200/person**

**Guided tours by preliminary arrangement: exclusive guided tours in
English, German, French, Italian up to 10 persons: HUF 6000**

Above 10 persons: HUF 600 / person

HUNGARIAN NATIONAL MUSEUM**30th Hungarian Press Photo 2011 Exhibition**

Hungarian photographers have always been and still are among the best in the world. Their success story now looks back on one hundred years, and has made the photographic genre a true Hungarian specialty, a 'Hungaricum'. The Hungarian Press Photo Exhibition is celebrating its 30th anniversary by evoking some of the most exciting moments of the past year. Drama, beauty, atmosphere, struggle, humour in 2011!

Tickets: HUF 2000 / person

HUNGARIAN NATIONAL MUSEUM**Be Surrounded By A Thousand Years of History**

You can immerse yourself in the thousand year history of the Magyars in Hungary's grandest classicist palace. There are twenty richly appointed exhibition rooms where you can see the Byzantine Monomachos crown, Sigmund of Luxembourg's finely decorated bone saddles, the clavichord Mozart took on the road, Beethoven and Liszt's piano, Sissy's dress and the tear the fatal knife stab left on it, and one of the mournful mementos of the 20th century – a piece of the 'iron curtain' from the border between East and West.

Tickets, including guided tour: HUF 2700 / person

NATIONAL DANCE THEATRE**Budapest Dance Festival**

World Dance Day, an initiative of the International Dance Committee of UNESCO, has been celebrated around the world since 1983 on 29 April, the birthday of Jean-Georges Noverre, a giant of classical ballet. The National Dance Theatre commemorates this greatest celebration of dance as an art form by holding a festival – for the twelfth time this year. True to our traditions, the programme will include ballet, modern and contemporary dance, as well as folk dance performances. As in previous years, the closing event of the festival will be a gala evening on World Dance Day. The events will be hosted at the National Dance Theatre and the Festival Theatre of the Palace of Arts.

Tickets: 6000 HUF

National Dance Theater

Thursday, 26 April 2012, 19:00

Compagnie Yvette Bozsik: The Flowers of the Arabian Nights (16)

It is the story of a magical dream dominated by desire and eroticism. Through the stories of The Arabian Nights we can experience the trials and tribulations of becoming an adult and the fears from adult existence. Miracles happen in the stories and everything, even death, is reversible, in fact there is no sharp dividing line

between the living and the dead "... we seek the meaning of life at each stage of life and we find some of it at each stage ..." (Bruno Bettelheim)

The production was commissioned by the National Dance Theatre for adults, following the premiere of the children's performance entitled The Most Beautiful Tales of the Arabian Nights. The performance was inspired by the film of the same title by Pier Paolo Pasolini. The original music was composed from the amalgamation of contemporary and oriental musical motifs by the Swiss composer Philippe Héritier.

Choreographed by Yvette Bozsik

Tickets: 6000 HUF

National Dance Theater

Friday, 27 April 2012, 19:00

Badora Dance Company: Romeo and Juliet

And all things change them to the contrary, if all that should happen cannot happen... Gigantic energy is born despite the prohibitions, which no sensible explanation can support, and which will eventually sweep away everything, the prohibitive and the prohibition breaker alike. The love of the young ones is surrounded by a medium which carries resistance and insults rather than encouragement and contact. A flourishing and all conquering love is constrained, but Romeo and Juliet sense their desire for each other as complete. The harmony springing from their love causes resistance in their environment from the very first moment, and still this harmless belonging together paralyses two worlds straining against each other. Does anyone know, can it be named or put into words how light and shadow embrace themselves? Can the moment when love is born be caught?

Choreographed by Dóra Barta

Tickets: 6000 HUF

National Dance Theater

Friday, 27 April 2012, 19:00

Bartók: The Wooden Prince / Stravinsky: Orpheus

Szeged Contemporary Dance Company

Performed at the Festival Theater, Palace of Arts, Budapest

In the story of Béla Balázs, the love of the two young people can realise only at the expense of a serious struggle. This moral story, in which the purest ideal love can be reached by looking painfully deep into ourselves, is elevated to a philosophical level by the music of Béla Bartók.

Orpheus could also charm the guards of the nether world and travel there to find his love, Eurydice. However, he couldn't fulfil the conditions on which he could have brought back his beloved woman to the living; after all he failed not to look at his woman on their way up. The ballet music of Stravinsky makes the artist's journey to hell come alive on an ethereal note.

Music: Béla Bartók, Igor Stravinsky

Choreographer: Tamács Juronics

Tickets: 6000 HUF

National Dance Theater

Saturday, 28 April 2012, 19:00

Limit Way Zsuzsa Jónás

"Opinion's but a fool, that makes us scan

The outward habit by the inward man." Shakespeare: Perycles, Prince of Tyre,
Act II

Choreographed by Zsuzsa Jónás
Sec Budapest Dance Theatre – Zachár Lóránd

The eternal mysteries of birth and death bring up unanswered questions. At the end of our physical existence we see the complete film of our lives. Perhaps this is the moment which is really important for our Creator, the gigantic consciousness; because it is at this point that we transmit all the experiences of a lifetime towards it as the last spark of our final thought.

Choreographed by Lóránd Zachár

Tickets: 6000 HUF

National Dance Theater

Saturday 28 April, 2012, 19:00

Compagnie Pál Frenák: Frisson

Performed at the Festival Theater, Palace of Arts, Budapest

Frisson is based on the dancers' shadow-play, projected on a square-shaped platform on stage. The fantastic journey in the realm of shadows is obviously a symbol: the search for the deepest layers of man and their unconscious contents, to extend limits and to find some final truth, some kind of pure reality, the most desired goal of mankind.

In the western civilization, people are afraid of their phantoms and want to defeat them. In the Japanese culture however, which has had a deep influence on Frenák's art, facing the inner self is a virtue. In this new creation, Frenák tries to remind us that shadows are stronger than the physical body, because they cannot be touched by fate, and since we are unable to control this world of shadows, it is best to accept it and dissolve in it.

Choreographed by Pál Frenák

Tickets: 6000 HUF

10-13 May, 2012 Budapest Now

Budapest became a metropolis during the last decades of the 19th century. The first underground railway on the continent was built here, the city boasted the most modern opera house in the world, Andrásy Street evolved as the Hungarian Champs Elysees and the 'Körút' as the Grand Ring Road downtown, Ferenc Liszt's Academy of Music churned out musical geniuses, while turn of the century literature and fine arts defined the city's intellectual image, and continue to resound to this day. A century later, having shaken off the yoke of 20th century dictatorships, the city is starting to recover as a metropolis: the Palace of Arts was built, the Academy of Music is renovated, exhibitions at the Museums garner international attention, and the capital city's theatre scene has never been as intensive as today. Spending a weekend in Budapest to take in the sweeping rhythm of its cultural pulse is well worth the time.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
12 May Sándor Végh Centenary	10 May Carmen	The Birth of Modern Photography	10-12 May The Phantom of the Opera	The space of the image – An exhibition of János Megyik's life-work	Scholarly Hungarians	Evenings at the Dance Theatre in the Heart of Buda's Castle District
13 May JAZZ SPRING 2012	11 May The Karamazovs				Be Surrounded By A Thousand Years of History	11 May Compagnie Yvette Bozsik: An Evening with Stravinsky

PALACE OF ARTS

Saturday, 12 May 2012, 11 am

SÁNDOR VÉGH CENTENARY Chamber concert – the pupils

Festival Theatre

Sándor Végh was one of the greatest musicians, chamber violinists and music teachers of the 20th century. He studied violin under Jenő Hubay and composition under Zoltán Kodály at the Academy of Music in Budapest, before forming the Hungarian String Quartet in 1934, in which he ceded the position of first violin to Zoltán Székely. He left the group six years later to begin a new career with his own Végh Quartet, which functioned for almost forty years with the same personnel, producing seminal recordings of the works of Beethoven and Bartók that took the world by storm. Végh quit Hungary in 1946, returning only occasionally to give concerts; invited by Pablo Casals to give masterclasses, he took to the task of teaching. He trained the most talented musicians at the Salzburg Mozarteum from 1971 until his death in 1997, creating a genuine school. He also led the institution's orchestra, producing magnificent recordings of works from the orchestral repertoire. Despite his world renown and success in establishing a school, Végh was not given the recognition he deserved in the land of his birth. A day in commemoration of the centenary of Végh's birth will attempt to settle this debt by means of a connected string quartet concert and numerous other events under the artistic direction of András Keller. For the commemorative chamber music concert, the finest Hungarian chamber musicians – for the most part former pupils of Végh himself – have selected works from the master's own repertoire. They will be joined by Alexander Janiczek, leader of the Camerata Salzburg, of which Végh himself was once principal conductor.

Tickets: HUF 6900

PALACE OF ARTS

Saturday, 12 May 2012, 7.30 pm

SÁNDOR VÉGH CENTENARY Dezső Ránki, Edit Klukon and Camerata Salzburg

Béla Bartók National Concert Hall

The Camerata Salzburg was founded by Bernhard Paumgartner in 1952, drawing on teaching colleagues and talented pupils of the Salzburg Mozarteum. For a long time, it functioned as a school orchestra, until Sándor Végh took over direction from 1978. Under his stewardship, it grew into a professional and world-renowned orchestra. Whether performing the works of Mozart, Schubert, Bartók or Beethoven, everything was played with the authenticity and natural musicality of Végh's work as an artist, bringing to orchestral performance the "mutually sympathetic" approach essential to chamber music. The death of Végh in 1997 plunged the Camerata Salzburg into a serious crisis, but, after a forced interregnum, it successfully moved on under the leadership of Roger Norrington. The British conductor took a different approach to directing the ensemble over the ensuing decade, placing the emphasis more on historically informed performance. He was succeeded by the violinist Leonidas Kavakos, who moved from principal guest artist to artistic director, though he filled the latter post for only two years. In September 2011, Louis Langrée took on the post of principal conductor for a contracted period of five seasons. Although several important musicians have left their mark on the musical identity of the Camerata Salzburg, the influence of Sándor Végh can still be felt, and indeed undoubtedly always will be felt.

Tickets: HUF 9900

PALACE OF ARTS

Sunday, 13 May 2012, 4 pm

JAZZ SPRING 2012 Kinsey-Willis-Borlai Trio

Festival Theatre

All performances at this year's Jazz Spring festival are connected in one way or another to the late Joe Zawinul, who was born 80 years ago. Renowned drummer and composer Gergô Borlai plays with American big guns Scott Kinsey on keyboards and Gary Willis on bass guitar. The three make up the Kinsey-Willis-Borlai Trio, certainly not a group formed just for the occasion. The trio's album recorded in Los Angeles for release in 2012 contains brand new tunes, and it is material from this new record that the audience will hear at the Festival Theatre. All three musicians have a deep respect for Zawinul's

work. Kinsey produced the latter's album *Faces and Places*, and was a friend of the late keyboard master for many years. Kinsey and Willis have formed a strong bond since the early '90s, at which time Kinsey joined Tribal Tech, the high-voltage jazz band founded by Willis and Scott Henderson.

Tickets: HUF 3000

PALACE OF ARTS

Sunday, 13 May 2012, 6 pm

JAZZ SPRING 2012 The Syndicate – tribute to Joe Zawinul

Béla Bartók National Concert Hall

Joe Zawinul is sadly no longer with us since 11 September 2007. But his spiritual and musical legacy as an unparalleled composer and band leader is being kept alive by the group most qualified to do so. They are The Syndicate, the formation which brought the master's vision to life in the latter part of his career: the belief that music, no matter where it comes from in the world, is all part of the same polished precious stone. The Zawinul Syndicate was formed after the break-up of legendary jazz fusion band Weather Report, since when it has become something of a legend in itself. To mark the master's 80th birthday, The Syndicate is preparing to present fans with a memorable event as it revives Zawinul's compositions, some of which are rarely heard, as well as presenting some new pieces composed by current band members.

Tickets: HUF 4000

PALACE OF ARTS

Sunday, 13 May 2012, 8 pm

JAZZ SPRING 2012 e-Nerd – post 9:30 Collective

Festival Theatre

Endre 'e-Nerd' Huszár – drums, programming, Desney Bailey – vocals, Rob van de Wouw – trumpet, Krzysztof Scieranski – bass guitar, Sándor Zsemlye – saxophone, János Nagy – keyboard instruments, Tamás Mohai – guitar

Endre Huszár takes to the stage in the form of e-Nerd, no longer merely playing the drums, composing or programming, but doing all this simultaneously with the assistance of the most modern technical devices. His musical partners for the occasion are partly the same as those of 9:30; however, he has also invited musicians who similarly prefer the use of electronics to help bring instantaneous music to the world. The Dutch Rob van de Wouw is one of the leading figures in

European electro-jazz, while Polish-born Krzysztof is an old friend who frequently gives entire concerts with nothing more than one bass guitar and a few “gadgets.”

Tickets: HUF 3000

PALACE OF ARTS

Sunday, 13 May 2012, 10 pm – midnight

JAZZ SPRING 2012 The Yellowjackets (USA)

Béla Bartók National Concert Hall

The Yellowjackets have been performing on stage for some 30 years yet still play as if they were in their thirties. The secret to their success is that they form a coherent community of musicians who share similar musical tastes and philosophical outlooks. They also place great emphasis on achieving the highest standards of artistic creativity while

continuing to entertain their audience. As to why they became the Yellowjackets, a type of North American wasp, Russell Ferrante claims they simply wished to convey the energy and joie de vivre of their music, the kind of music that has genuine punch. The finale of the Jazz Spring will aim to prove that the Yellowjackets have lost none of their sting.

(Due to the late finish, BKV will be running a special bus service to major points in the city after the concert.)

Tickets: HUF 4000

HUNGARIAN STATE OPERA

Thursday, 10 May 2012

Bizet: Carmen

One of the most well-known and most adapted masterpieces of the opera repertoire. The story of Don Jose's fatal, self-destructive love for the deceptive gipsy factory worker (Carmen) has gained its popularity for the Spanish musical influence though the composer was French. The opera is full of popular songs (the Toreador Song is world-famous). The Carmen adaptation of the Hungarian State Opera was directed by Miklós Szinetár.

Tickets: HUF 10500, 13000

HUNGARIAN STATE OPERA

Friday, 11 May 2012

Rachmaninov/Eifman: The Karamazovs

Dostoevsky's masterpiece is on stage again, coreographed by Boris Eifman. Eifman has reduced the sprawling novel to its bare essentials. He concentrated on passion and human emotions, using six principal characters, with the drunken, dissolute father in the center. The choreography demands athleticism and energy from the dancers, and the members of the Hungarian National Ballet definitely live up to the high expectations.

Tickets: HUF 10500, 13000

MUSEUM OF FINE ARTS

The Birth of Modern Photography

29 March – 1 July 2012

Pictorialism is a milestone in the history of photography. Its aim was to attain autonomy for photography in the dispute of its artistic value by imitating painting, and considered as its models the Impressionist artists..

The greatest merit of the movement is raising photography to an artistic height. Due to the exotic printing processes the photographs, however, bore a striking resemblance to paintings. The excessive resemblance to painting illustrates the fact that the genre had not yet “found itself” in an aesthetic sense. As a response to these “deficiencies” Straight Photography appeared in the States in the 1920s, almost the same time as New Objectivity in Europe. Both styles aimed at creating a clear, objective visual language, breaking radically away from Pictorialist traditions. Visitors to the exhibition will primarily be able to witness the transformation towards modern photography evolving around the First World War. The exhibition will display through works ranging from the first prominent publication of Pictorialism² (1889) to the Film und Foto exhibition (1929) the change which took place in the space of approximately forty years.

Tickets: HUF 2200

MADÁCH THEATER

Friday-Sunday 10-12 May 2012

Andrew Lloyd Webber: The Phantom of the Opera

The Madách Theatre is the first theater in the world to win the right to stage its own „non-replica” version of Andrew Lloyd Webber’s smash hit musical The Phantom of the Opera. This extraordinary theatrical event was first staged on 30 May 2005. Any of the following performances are able to enjoy this unique masterpiece in a totally new interpretation, with new stage design, costumes and choreography.

Since the Hungarian premiere the musical has run more than 660 times!

Tickets: HUF 6200

LUDWIG MUSEUM

The space of the image – An exhibition of János Megyik’s life-work

March 9 to June 10, 2012

This grandiose life-work exhibition intends to invoke János Megyik’s oeuvre – which can be defined along the borderline of painting-sculpture-architecture – based on the artist’s paintings, drawings, stick constructions, photograms, cardboard reliefs and the steel plates of his most recent period, along with his activity as an architect, through the representative enumeration of pieces created from the end of the fifties until today.

Tickets:

Combined admission: HUF 1800 / person

**Combined admission to the highlighted exhibition (Robert Mapplethorpe)
HUF 2200/person**

**Guided tours by preliminary arrangement: exclusive guided tours in
English, German, French, Italian up to 10 persons: HUF 6000**

Above 10 persons: HUF 600 / person

HUNGARIAN NATIONAL MUSEUM

Scholarly Hungarians

How can (might) you receive a Nobel Prize if you do not eat peppers? Where do holograms come from? An exhibition about scientists of world significance and Hungarian descent from the 19-20th century: about John von Neumann, one of the creators of the electronic computer; Edward Teller, the ‘father’ of the hydrogen bomb;

Leó Szilárd, one of the developers of information theory; Albert Szent-Györgyi, who discovered vitamin C.

Tickets, including guided tour: HUF 2700 / person

HUNGARIAN NATIONAL MUSEUM

Be Surrounded By A Thousand Years of History

You can immerse yourself in the thousand year history of the Magyars in Hungary's grandest classicist palace. There are twenty richly appointed exhibition rooms where you can see the Byzantine Monomachos crown, Sigmund of Luxembourg's finely decorated bone saddles, the clavichord Mozart took on the road, Beethoven and Liszt's piano, Sissy's dress and the tear the fatal knife stab left on it, and one of the mournful mementos of the 20th century – a piece of the 'iron curtain' from the border between East and West.

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NATIONAL DANCE THEATRE

Evenings at the Dance Theatre in the Heart of Buda's Castle District

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Before the show starts, visitors can take part in a rare walk behind the scenes, where they are introduced to the history of this old building.

(Subject to minimum attendance of 10)

Tickets: free with a ticket to a performance, HUF 1,500 otherwise.

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Friday, 11 May 2012, 7 pm

Festival Theatre of the Palace of Arts

Compagnie Yvette Bozsik: An Evening with Stravinsky

Yvette Bozsik is widely regarded as the Hungarian Pina Bausch, both for her work and her philosophy.

Yvette Bozsik has created choreographies for several works of Igor Stravinsky's. Stravinsky wrote his ballet The Firebird in 1910, based on the theme of this miraculous bird of Slavic mythology. The Russian fairy tale has it that every feather of the bird "was so wonderfully bright that when they were taken into a dark room, they shone as if a multitude of candles had been lit". The firebird can thwart evil demons and use its lullaby to send the infernal beasts to sleep.

Tickets: HUF 6000

17-20 May, 2012

Hungarian Spirit

In terms of Nobel laureates per square kilometre, Hungary probably ranks number one in the world. As the Hungarian proverb goes, the peppercorn is tiny, yet strong, and when it comes to Hungary it could be rephrased as a small country, but an intellectual powerhouse. This is because the Carpathian Basin is represented by outstanding figures not just in science, but also in various branches of art. A good number of the greatest 20th century musicians studied at the Liszt Academy of Music and went on to have brilliant international careers, and this tradition is reflected on stage at the Palace of Arts or the State Opera day by day. Hungary's contribution to popular music is just as marked: stars from overseas always speak very highly of performing together with our jazz musicians, and the repertoire of musicals in Budapest rivals that of the most significant centres of music in Europe. And a similar 'sight' awaits us when we take a look at dance or photography; we see world class 'Hungarian geniuses' with an unmistakably Central-Eastern European appearance everywhere we look.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
18 May Riccardo Chailly and the Leipzig Gewandhaus Orchestra	17 May Carmen	The Birth of Modern Photography		The space of the image – An exhibition of János Megyik's life-work	Museum May Days	Evenings at the Dance Theatre in the Heart of Buda's Castle District
	18 May The Karamazovs				Be Surrounded By A Thousand Years of History	17 May Hungarian State Folk Ensemble: Sun Legend

PALACE OF ARTS

Friday, 18 May 2012, 7.30 pm

Riccardo Chailly and the Leipzig Gewandhaus Orchestra

Featuring: Leonidas Kavakos

Béla Bartók National Concert Hall

The Palace of Arts presents an eight-star concert comprising a star orchestra, star conductor and star soloist playing together in the five-star acoustic surroundings of the Béla Bartók National Concert Hall. The Leipzig Gewandhaus Orchestra is the oldest symphony orchestra still performing in the world today. Over a long history stretching back to 1781, it has boasted musical directors of the stature of Felix Mendelssohn-Bartholdy, Artúr Nikisch, Wilhelm Furtwängler, Bruno Walter, Hermann Abendroth and Kurt Masur, the latter filling the position for almost three decades. Riccardo Chailly has led the ensemble since 2005 and has a contract running until 2015. The hallmark of his contribution over recent years has been a series of large-scale recordings such as the Schumann symphonies in arrangements by Mahler, the Brahms piano concertos, works by Bach and the symphonies of Beethoven. Guest artist Leonidas Kavakos scarcely needs introduction as we have already had the good fortune to welcome him to the Palace of Arts on several occasions. Suffice to say that he is one of the finest violinists of our times. He will play Shostakovich's Violin Concerto No. 1, a highly complex, large-scale composition that the composer dedicated to David Oistrakh and that was only premièred 7-8 years after its completion, following the death of Stalin. The interesting aspect of the Brahms work to be performed after the interval is that the main theme of the first movement returns in the fourth movement, bookending the composer's shortest symphony with a tranquil epilogue.

Tickets: HUF 16900

HUNGARIAN STATE OPERA

Thursday, 17 May 2012

Bizet: Carmen

One of the most well-known and most adapted masterpieces of the opera repertoire. The story of Don Jose's fatal, self-destructive love for the deceptive gipsy factory worker (Carmen) has gained its popularity for the Spanish musical influence though the composer was French. The opera is full of popular songs (the Toreador Song is world-famous). The Carmen adaptation of the Hungarian State Opera was directed by Miklós Szinetár.

Tickets: HUF 10500, 13000

HUNGARIAN STATE OPERA

Friday, 18 May 2012

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Dostoevsky's masterpiece is on stage again, coreographed by Boris Eifman. Eifman has reduced the sprawling novel to its bare essentials. He concentrated on passion and human emotions, using six principal characters, with the drunken, dissolute father in the center. The choreography demands athleticism and energy from the dancers, and the members of the Hungarian **National Ballet definitely live up to the high expectations.**

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Tickets: HUF 2200

LUDWIG MUSEUM
The space of the image – An exhibition of János Megyik’s life-work
March 9 to June 10, 2012

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Combined admission: HUF 1800 / person

Combined admission to the highlighted exhibition (Robert Mapplethorpe)
HUF 2200/person

Guided tours by preliminary arrangement: exclusive guided tours in
English, German, French, Italian up to 10 persons: HUF 6000

Above 10 persons: HUF 600 / person

HUNGARIAN NATIONAL MUSEUM
Saturday-Sunday, 19-20 May 2012
Museum May Days

Time is tight, but you are interested in countless museums? Then the Museum May Days in Budapest is an ideal choice in May. More than 100 museums present themselves right in the heart of the city, in the National Museum’s Gardens. Concerts, games, craftsmen, children’s programs, complemented by delicious food, drinks and sweets will all go to create a nice atmosphere.

Entry is free!

HUNGARIAN NATIONAL MUSEUM

Be Surrounded By A Thousand Years of History

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Tickets, including guided tour: HUF 2700 / person

NATIONAL DANCE THEATRE

Evenings at the Dance Theatre in the Heart of Buda's Castle District

Castle Theatre is not only a World Heritage site but also a venue for all kinds of dance from folk dance to modern dance to tango, offering something for everyone in a wide palette of shows.

The Castle Theatre building is the only one of its kind built in the 18th Century in Hungary that is still used as an art venue. The former Carmelite Monastery was converted into a theatre and casino at the request of Joseph II. The works were carried out to the plans of Wolfgang von Kempelen, the designer of chess-playing automaton 'The Turk'.

Before the show starts, visitors can take part in a rare walk behind the scenes, where they are introduced to the history of this old building.

(Subject to minimum attendance of 10)

Tickets: free with a ticket to a performance, HUF 1,500 otherwise.

The National Dance Theatre offers more than just shows: the Gallery hosts the temporary exhibitions of excellent Hungarian artists, and the Kerengő Gallery welcomes visitors to regular photography exhibitions.

Thursday, 17 May 2012, 7 pm

Hungarian State Folk Ensemble: Sun Legend

Festival Theatre of the Palace of Arts

It was an old dream come true for the Hungarian State Folk Ensemble when they encountered Nikola Parov's music, which is fresh, dynamic and popular but also rich with ancient motifs. His ethno-music is one of a kind, using a saxophone, drums and brass instruments, and it is now accompanied on the stage by the most dynamic and powerful movements in Hungarian folk dancing, a veritable storm of dance.

This collaboration led to the birth of a creative dance theatre concept that is based on the essence of the musical and dance traditions of the region but whose spirit and vision is defined by the 21st Century. It uses the unique toolset of art to depict the cult of the Sun, the role it plays in our lives, the heavenly path it traverses, and its relation to the course and turning points of a human life.

Tickets: HUF 6000

14-17 June, 2012

Budapest Now

Budapest became a metropolis during the last decades of the 19th century. The first underground railway on the continent was built here, the city boasted the most modern opera house in the world, Andrásy Street evolved as the Hungarian Champs Elysees and the 'Körút' as the Grand Ring Road downtown, Ferenc Liszt's Academy of Music churned out musical geniuses, while turn of the century literature and fine arts defined the city's intellectual image, and continue to resound to this day. A century later, having shaken off the yoke of 20th century dictatorships, the city is starting to recover as a metropolis: the Palace of Arts was built, the Academy of Music is renovated, exhibitions at the Museums garner international attention, and the capital city's theatre scene has never been as intensive as today. Spending a weekend in Budapest to take in the sweeping rhythm of its cultural pulse is well worth the time.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
15 June "Wagner in Budapest" Opera Festival Richard Wagner: Siegfried	15 June Snow White and the 7 Dwarfs	Highlights Tour	14-17 June Cats	Robert Mapplethorpe	Be Surrounded By A Thousand Years of History	Evenings at the Dance Theatre in the Heart of Buda's Castle District
17 June "Wagner in Budapest" Opera Festival Richard Wagner: Götterdämmerung	16 June Snow White and the 7 Dwarfs					

PALACE OF ARTS

Friday, 15 June 2012, 4.00 pm - 11.00 pm

"Wagner in Budapest" Opera Festival

Richard Wagner: Siegfried

Bartók Béla National Concert Hall

Hungarian Radio Symphonic Orchestra

Conductor: Ádám Fischer

The title role in the third opera of the Ring Cycle is played by Christian Franz. The illustrious Wagnerian heroic tenor and perennial participant in the Wagner in Budapest festival is taking part in all the operas of this year's Ring production. Mime is sung by Herwig Pecoraro, a Kammersänger of the Vienna State Opera, Wotan by the uniquely toned Juha Uusitalo, and Alberich by Hartmut Welker, a regular fixture of the Bayreuth Festival. The part of Fafner is played by Matti Salminen, another world-famous Finnish bass with the ability to achieve astonishing colours of tone.

Tickets: HUF 16900

PALACE OF ARTS

Sunday, 17 June 2012, 4 pm

"Wagner in Budapest" Opera Festival

Richard Wagner: Götterdämmerung

Bartók Béla National Concert Hall

Hungarian Radio Symphonic Orchestra

Conductor: Ádám Fischer

The closing opera in the Ring Cycle, starring Christian Franz, Hartmut Welker and Irene Theorin, will feature the much sought-after and formidable voice of Matti Salminen – a return visitor to Budapest for this year's Wagner in Budapest festival – in the role of Hagen, while the part of Guttrune will be sung by Ildikó Raimondi.

Tickets: HUF 16900

HUNGARIAN STATE OPERA

Friday, 15 June 2012

Saturday, 16 June 2012

Kocsák/Harangozó: Snow White and the 7 Dwarfs

The ballet adaptation of the classic Grimm fairy tale is one of the most popular productions of the Hungarian National Ballet. It was choreographed directly to the young generation, and beside great dancing it is made more colourful with funny characters as well as amazing visual effects. Perfect first encounter for a child with the world of ballet.

Tickets: HUF 10500, 13000

MUSEUM OF FINE ARTS

Take a Highlights Tour at the Museum of Fine Arts Budapest

Don't miss one of the most significant collections of European Art between Vienna and St. Petersburg! Enjoy a one-hour overview of the Museum's treasures with our art historians. On display are splendid paintings by Raphael, El Greco, Velázquez, Rembrandt, Tiepolo, Goya, Manet, Monet, Toulouse-Lautrec, Cézanne and Chagall among many others.

Tickets: HUF 1800

MADÁCH THEATER

Thursday-Saturday, 14-17 June 2012

Cats by T. S. Eliot and Andrew Lloyd Webber

The musical first opened in the Madách Theatre in 1983. It was directed by Tamás Szirtes and choreographed by László Seregi. Seregi's legendary choreography has left an indelible imprint on the nearly 30-year history of the musical. The freshness of the production performed about 1400 times hasn't faded one bit since its debut. Though both the stage and the auditorium have seen more generations follow one another, and fresh scenery and newly designed costumes are used, the unique lighting and sound effects, the typical colours and movements enchant the public even today.

Tickets: HUF 6200

LUDWIG MUSEUM

Robert Mapplethorpe

May 24 to September 30, 2012

Robert Mapplethorpe, one of the most important artists of 20th century photography took his inspiration from antique and renaissance sculpture for his characteristically toned black and white photos, which mostly depict celebrities, portraits of men and women, bizarre sexual situations or artistic still lives with flowers. The Ludwig Museum's exhibition presents a representative selection from the Robert Mapplethorpe Foundation's collection in New York, which outlines this exceptional artist's life-work, which was not without scandal.

Tickets:

Combined admission: HUF 1800 / person

**Combined admission to the highlighted exhibition (Robert Mapplethorpe)
HUF 2200/person**

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Tickets, including guided tour: HUF 2700 / person

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carried out to the plans of Wolfgang von Kempelen, the designer of chess-playing automaton 'The Turk'.

Before the show starts, visitors can take part in a rare walk behind the scenes, where they are introduced to the history of this old building.

(Subject to minimum attendance of 10)

Tickets: free with a ticket to a performance, HUF 1,500 otherwise.

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21-24 June, 2012 Budapest Now

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Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
Hey!June. Vad fruttik	21-24 June Romeo and Juliet	Highlights Tour	23-24 June Spamalot	Robert Mapplethorpe	Be Surrounded By A Thousand Years of History	Evenings at the Dance Theatre in the Heart of Buda's Castle District

PALACE OF ARTS

Thursday, 21 June 2012, 8 pm

HEY, JUNE! Vad Fruttik

Béla Bartók National Concert Hall

Following Szürreál, Vad Fruttik have taken a high-tech direction in terms of both visuals and sound for this concert, in a unique performance in which the musicians reveal their vision of the future to the audience at large. On this night the band plans to deconstruct their most popular songs and reinterpret them within a thematic framework, allowing more room for 21st century developments in music than ever before. Imagine a DJ

set – with techno or break beats, industrial music and noise – where computers are not merely connected to the keyboards, but control the sound of the drums, vocals and guitars. Visuals will go hand in hand with the music, while time signals on the stage computers control the projectors, which will project images that are either broken up or softened in accordance with the music.

Tickets: HUF 6900

HUNGARIAN STATE OPERA

Thursday- Sunday, 21-24 of June 2012

Prokofiev/Seregi: Romeo and Juliet

One of the most enduringly popular ballets in László Seregi's brilliant coreography created in 1985. The immortal Shakespeare love story, the mighty passion (innocent and fatal at the same time) of the main characters undeniably provides the audience with a cathartic experience. On the stage: the soloists of the Hungarian National Ballet.

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MADÁCH THEATER

Saturday- Sunday, 23-24 June 2012

Monty Python's Spamalot by Eric Idle and John Du Prez

Since its debut in September, 2009, the musical comedy, which is based on the world famous film Monty Python and the Holy Grail and has won three Tony Awards, has become a great success of the Madách Theatre. The musical has already celebrated 100 performances. Whereas the production is characterised with an abundance of witty verbal quirks so typical of English humour, its specialty lies on the one hand in the fact that you come across well-known and hugely popular episodes of several other films of Monty Python, and on the other hand in the specific direction, costume design, stage craft and choreography of the performance, which is due to the rights the English authors have given the Madács Theatre to stage the non-replica version of the musical.

Tickets: HUF 6200

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Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
20 August Jazz in the Palace		Highlights Tour		Robert Mapplethorpe	Tracing Fashion – Birth of Hungarian Attire	Dance Evenings in the Carmelite Court
					Saint Stephen's Smile	

PALACE OF ARTS

Monday, 20 August 2012

Jazz in the Palace

Ever since the Palace of Arts opened its doors in 2005, the sounds of jazz have reverberated inside and outside its walls every 20 August as a prelude to the fireworks that mark Hungary's St. Stephen's Day celebrations. This year is no different. The indoor stages will play host to small bands representing both traditional and modern jazz, to be joined as the fancy takes them by a flurry of soloists – occasionally expanding to form an entire horn section.

Entry is free!

MUSEUM OF FINE ARTS

Take a Highlights Tour at the Museum of Fine Arts Budapest

Don't miss one of the most significant collections of European Art between Vienna and St. Petersburg! Enjoy a one-hour overview of the Museum's treasures with our art historians. On display are splendid paintings by Raphael, El Greco, Velázquez, Rembrandt, Tiepolo, Goya, Manet, Monet, Toulouse-Lautrec, Cézanne and Chagall among many others.

Tickets: HUF 1800

LUDWIG MUSEUM

Robert Mapplethorpe

May 24 to September 30, 2012

Robert Mapplethorpe, one of the most important artists of 20th century photography took his inspiration from antique and renaissance sculpture for his characteristically toned black and white photos, which mostly depict celebrities, portraits of men and women, bizarre sexual situations or artistic still lifes with flowers. The Ludwig Museum's exhibition presents a representative selection from the Robert Mapplethorpe Foundation's collection in New York, which outlines this exceptional artist's life-work, which was not without scandal.

Tickets:

Combined admission: HUF 1800 / person

**Combined admission to the highlighted exhibition (Robert Mapplethorpe)
HUF 2200/person**

**Guided tours by preliminary arrangement: exclusive guided tours in
English, German, French, Italian up to 10 persons: HUF 6000**

Above 10 persons: HUF 600 / person

HUNGARIAN NATIONAL MUSEUM

Tracing Fashion – Birth of Hungarian Attire

When was it proper to wear what? How comfortable and convenient did men's attire used to be? What's a dolman, and what's a short-cloak? Countless questions come up while visitors view attire and dress creations from the 16th to 19th centuries while looking for the main steps and stations in the development of how Hungarians dressed.

Tickets, including guided tour: HUF 2700 / person

HUNGARIAN NATIONAL MUSEUM

Saint Stephen's Smile

Saint Stephen, the first Hungarian king founded a state, converted to Christianity, and gave a book of laws to his people: he established the frames and opportunities of the 'modern' Hungarian state in the 11th century. The age of founding the Hungarian state and its 1000 years of history come to life with the help of Saint Stephen and his depictions during 1000 years.

Tickets, including guided tour: HUF 2700 / person

NATIONAL DANCE THEATRE

Dance Evenings in the Carmelite Court

Every summer, the dance evenings of the National Dance Theatre are held in the Carmelite Court, a spectacular and historic venue. It will be no different this year, when visitors will be treated to a colourful programme of various dance styles over the summer. The performances will include folk dance, tango and flamenco, presented by the best of these genres. After each performance, the audience can join in a dance with the artists or in a folk dance house event.

Tickets: HUF 6000

6-8 September 2012 Culture Flow

We know from the Buddha and Horace that it is best for man to stick to the golden mean. There are situations, however, when we can relax a bit and let ourselves swept away at unbridled speed. One such situation is when you visit Budapest and are swept away by the Hungarian capital's irresistible cultural flow. Extraordinary productions of classical music and dance, entertaining musicals and unique exhibitions make up for the cultural flow that is well worth immersing in. The word "flow" means more than just a simple motion: it applies to the state of happiness that is hardly attainable without a little help from the arts. If you are looking for rare classical opera or experimental music theatre, if special jazz concerts or musicals are your thing, if you are interested in showings by world-famous artists or wish to be immersed in the past at an exhibition, all you need to do is tune into Budapest's cultural flow, which resembles the flowing water of the Danube.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
6-8 September Budapest Mahler Festival		Highlights Tour		Robert Mapplethorpe	Be Surrounded By A Thousand Years of History	Evenings at the Dance Theatre in the Heart of Buda's Castle District

PALACE OF ARTS

Friday-Sunday, 6-8 September 2012

Budapest Mahler Festival

Everything will be about Gustav Mahler at the Palace of Arts between September 6 and 8 for the reason that this is when the Budapest Mahler Festival will be held, with the Budapest Festival Orchestra giving several concerts as part of it.

Tickets:

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Evenings at the Dance Theatre in the Heart of Buda's Castle District

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Before the show starts, visitors can take part in a rare walk behind the scenes, where they are introduced to the history of this old building.

(Subject to minimum attendance of 10)

Tickets: free with a ticket to a performance, HUF 1,500 otherwise.

The National Dance Theatre offers more than just shows: the Gallery hosts the temporary exhibitions of excellent Hungarian artists, and the Kerengő Gallery welcomes visitors to regular photography exhibitions.

20-23 September 2012 Culture Flow

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		Highlights Tour		Robert Mapplethorpe	Be Surrounded By A Thousand Years of History	Evenings at the Dance Theatre in the Heart of Buda's Castle District

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Before the show starts, visitors can take part in a rare walk behind the scenes, where they are introduced to the history of this old building.

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27-30 September 2012 Budapest Now

Budapest became a metropolis during the last decades of the 19th century. The first underground railway on the continent was built here, the city boasted the most modern opera house in the world, Andrásy Street evolved as the Hungarian Champs Elysees and the 'Körút' as the Grand Ring Road downtown, Ferenc Liszt's Academy of Music churned out musical geniuses, while turn of the century literature and fine arts defined the city's intellectual image, and continue to resound to this day. A century later, having shaken off the yoke of 20th century dictatorships, the city is starting to recover as a metropolis: the Palace of Arts was built, the Academy of Music is renovated, exhibitions at the Museums garner international attention, and the capital city's theatre scene has never been as intensive as today. Spending a weekend in Budapest to take in the sweeping rhythm of its cultural pulse is well worth the time.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
		Highlights Tour	27-30 September Mary Poppins	Robert Mapplethorpe	Gold – Well Guarded Treasures	Evenings at the Dance Theatre in the Heart of Buda's Castle District
						27 September Szeged Contemporary Ballett: Carmina Burana
					Be Surrounded By A Thousand Years of History	28 September Compagnie Yvette Bozsik: An Evening with Stravinsky

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Tickets: HUF 1800

MADÁCH THEATER

Thursday-Sunday, 27-30 September 2012

Mary Poppins by Disney and Cameron Mackintosh

The musical, which is based on P. L. Travers' stories of the magic nanny and has received many awards since its 2004 debut, is coming to the stage of the Madách Theatre in June, 2012. The secret to its success is the inimitable charm that transforms everyday events into a world of fairy tales both for adults and children, with the help of catchy well-known tunes, superb dance numbers and, of course, innumerable special effects and meticulous stage craft.

Tickets: HUF 6200

LUDWIG MUSEUM

Robert Mapplethorpe

May 24 to September 30, 2012

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HUNGARIAN NATIONAL MUSEUM

Gold – Well Guarded Treasures

Jewels Caprice or Cartier would envy, ornaments worth fortunes, amazing work by goldsmiths: chapters from the history of Hungarian aristocracy, which looks back on close to a thousand years of history. You can find out about objects that were the pride a Hungarian renaissance king in the middle of the 15th century, what jewelry and ornamental weapons were worn by 17th century peers, and how many different kinds of noble metal overlays adorned Hungarian aristocrats' attire.

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Before the show starts, visitors can take part in a rare walk behind the scenes, where they are introduced to the history of this old building.

(Subject to minimum attendance of 10)

Tickets: free with a ticket to a performance, HUF 1,500 otherwise.

NATIONAL DANCE THEATRE

Thursday, 27 September 2012, 7 pm

Festival Theatre of the Palace of Arts

Szeged Contemporary Ballett: Carmina Burana

"Glimpsing into the ritualistic lives of a barbarian humanoid community scraping and struggling for survival in the ruins of civilization, we observe how its members battle their fears and follow their instincts in an attempt to overcome what Fate has thrown at them. Fate is sometimes benevolent, bringing joy and love, but sometimes it brings them sorrow and death.

A girl predestined to live a short life can feel happiness for a moment, as the sensation of love banishes all bad thoughts from her mind and makes her believe that life can be different and more beautiful. But Fortune is deceptive and cruel, and has no concern for the beauty of the moment. By living through disappointments, joys and fears alike, the protagonists all learn more and more about themselves, their fate and their opportunities – about their very humanity." Tamás Juronics

Tickets:

NATIONAL DANCE THEATRE

Friday, 28 September 2012, 7 pm

Festival Theatre of the Palace of Arts

Campagnie Yvette Bozsik: An Evening with Stravinsky

Yvette Bozsik is widely regarded as the Hungarian Pina Bausch, both for her work and her philosophy.

Yvette Bozsik has created choreographies for several works of Igor Stravinsky's. Stravinsky wrote his ballet The Firebird in 1910, based on the theme of this

miraculous bird of Slavic mythology. The Russian fairy tale has it that every feather of the bird “was so wonderfully bright that when they were taken into a dark room, they shone as if a multitude of candles had been lit”. The firebird can thwart evil demons and use its lullaby to send the infernal beasts to sleep.

Tickets: HUF 6000

4-7 October 2012 Culture Flow

We know from the Buddha and Horace that it is best for man to stick to the golden mean. There are situations, however, when we can relax a bit and let ourselves swept away at unbridled speed. One such situation is when you visit Budapest and are swept away by the Hungarian capital's irresistible cultural flow. Extraordinary productions of classical music and dance, entertaining musicals and unique exhibitions make up for the cultural flow that is well worth immersing in. The word "flow" means more than just a simple motion: it applies to the state of happiness that is hardly attainable without a little help from the arts. If you are looking for rare classical opera or experimental music theatre, if special jazz concerts or musicals are your thing, if you are interested in showings by world-famous artists or wish to be immersed in the past at an exhibition, all you need to do is tune into Budapest's cultural flow, which resembles the flowing water of the Danube.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
4 October R. Strauss: Die schweigsame Frau (Kocsis 60)		Highlights Tour	4-6 October Mary Poppins	The Collection of the Ludwig Museum – Museum of Contemporary Arts	Be Surrounded By A Thousand Years of History	Evenings at the Dance Theatre in the Heart of Buda's Castle District
6 October R. Strauss: Die schweigsame Frau (Kocsis 60)						4 October Honvéd Dance Theater: Monarchy - Dances of Nations

PALACE OF ARTS

Thursday, 4 October 2012

Saturday, 6 October 2012

R. Strauss: Die schweigsame Frau (Kocsis 60)

A bucolic tragedy in one act – as Richard Strauss noted on the score of his new work, which premiered in Dresden in October 1938, and the local paper greeted the 71 year old master's piece with the headline 'A Unique Miracle of Music'. Be that as it may, the libretto was no easy feat. Strauss started composing 'The Silent Woman' together with Stefan Zweig, but the writer was blacklisted because of race laws, so he suggested that Joseph Gregor, a theatre historian from Vienna, take his place, and who went on to suggest the story of Daphne and Apollo to Strauss. Their cooperation, however, started quite ominously, as the composer declared Gregor's text to be a poor imitation of Homer's jargon, talked about 'banalities of world view', and only accepted the third version of the libretto. The intention was to stage it with another single act piece, Friedenstag, but this had to be cancelled as Daphne's music kept on getting longer. Strauss dedicated his new work to Austrian conductor Karl Böhm, who in turn conducted the premier. Close to seventy years after it was last staged at the Opera House in Budapest, the piece was first presented in Hungary at the Miskolc Opera Festival in 2010.

Tickets: 9900 HUF

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Tickets: HUF 1800

MADÁCH THEATER

Friday-Sunday, 4-6 October 2012

Mary Poppins by Disney and Cameron Mackintosh

The musical, which is based on P. L. Travers' stories of the magic nanny and has received many awards since its 2004 debut, is coming to the stage of the Madách Theatre in June, 2012. The secret to its success is the inimitable charm that transforms everyday events into a world of fairy tales both for adults and children, with the help of catchy well-known tunes, superb dance numbers and, of course, innumerable special effects and meticulous stage craft.

Tickets: HUF 6200

LUDWIG MUSEUM

The Collection of the Ludwig Museum – Museum of Contemporary Arts

The Ludwig Museum – Museum of Contemporary Arts is an institution that looks back on a history of two decades, and collects, safekeeps as well as displays works of art created from the sixties until today. The select and dynamically developing collection is based on the 1989 donation of the Ludwig couple, and its Central-Eastern European character is its specialty, i.e. the fact that it puts the spotlight on artistic performance from the past half century in a region with a peculiar historical and cultural context.

Tickets:

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HUF 2200/person**

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Tickets: free with a ticket to a performance, HUF 1,500 otherwise.

NATIONAL DANCE THEATRE

Thursday, 4 October 2012

Festival Theatre of the Palace of Arts**Honvéd Dance Theater: Monarchy - Dances of Nations**

In the first part of the show, the Honvéd Dance Theatre will present the colourful customs, intricate dances and rich dress culture of the people of the one-time Austro-Hungarian Monarchy. This folklore treasury that remains inexhaustible to this day will be completed by snapshots of the aristocratic ball scene. After the interval, the dancers and musicians will recreate the atmosphere of a historical dance theatre. The performance is based on the artistic creations of the period and features "film-like" tableaux vivants and a great deal of humour.

Tickets:

18-22 October 2012

Hungarian Spirit

In terms of Nobel laureates per square kilometre, Hungary probably ranks number one in the world. As the Hungarian proverb goes, the peppercorn is tiny, yet strong, and when it comes to Hungary it could be rephrased as a small country, but an intellectual powerhouse. This is because the Carpathian Basin is represented by outstanding figures not just in science, but also in various branches of art. A good number of the greatest 20th century musicians studied at the Liszt Academy of Music and went on to have brilliant international careers, and this tradition is reflected on stage at the Palace of Arts or the State Opera day by day. Hungary's contribution to popular music is just as marked: stars from overseas always speak very highly of performing together with our jazz musicians, and the repertoire of musicals in Budapest rivals that of the most significant centres of music in Europe. And a similar 'sight' awaits us when we take a look at dance or photography; we see world class 'Hungarian geniuses' with an unmistakably Central-Eastern European appearance everywhere we look.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
22 October Gergely Bogányi's Liszt Marathon		Highlights Tour	20-21 October Cats	The Collection of the Ludwig Museum – Museum of Contemporary Arts	Gold – Well Guarded Treasures	Evenings at the Dance Theatre in the Heart of Buda's Castle District
					Be Surrounded By A Thousand Years of History	

PALACE OF ARTS

Monday, 22 October 2012

Gergely Bogányi's Liszt Marathon

The celebration of a true great cannot be restricted to a single calendar year. The 201st birthday of Ferenc Liszt will be marked with an event at least as special as anything in the year honouring his jubilee: three recitals by Gergely Bogányi in the space of a single day.

Not only will the day's offering be generous, it also promises to be enlightening and uplifting. The three recitals pay special attention to Liszt's devotional works striving towards the higher spheres, but – acknowledging the almost perpetual wanderings of his life – will also include the composer's artistic interpretations of his defining experiences in Italy.

The influence of Johann Sebastian Bach, reflected as an underlying motif in Liszt's art, will be rendered still more perceptible to the audience by the conceptual pairing of works by Bach and Liszt on the programme. Moreover, the inclusion of Bach's preludes, toccatas and fugues will focus our attention on the exceptional empathy of Gergely Bogányi, not only as a performer but as a transcriber of other's works.

3.30 pm

Bach: Short Preludes, inventions for two and three voices (selected)
Bach: Prelude and Fugue for Organ in A major, BWV 536 (transcribed by the performer)
Liszt: Scherzo and March
Liszt: Petrarch Sonnet No. 123
Liszt: Venice and Naples

6 pm

Bach: Fantasy and Fugue in G minor for Organ, BWV 542 (transcribed by Franz Liszt)
Bach: Short Preludes, inventions for two and three voices (selected)
Bach: Toccata and Fugue in D minor ("Dorian"), BWV 538 (transcribed by the performer)

8 pm

Liszt: Weinen, Klagen Variations
Liszt: Sposalizio
Bach: Prelude and Fugue in E-flat major, BWV 552 (transcribed by the performer)
Liszt: Two Legends
Liszt: Dante Sonata

Tickets: 7900 HUF

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MADÁCH THEATER

Saturday-Sunday, 20-21 October 2012

Cats by T. S. Eliot and Adrew Lloyd Webber

The musical first opened in the Madách Theatre in 1983. It was directed by Tamás Szirtes and choreographed by László Seregi. Seregi's legendary choreography has left an indelible imprint on the nearly 30-year history of the musical. The freshness of the production performed about 1400 times hasn't faded one bit since its debut. Though both the stage and the auditorium have seen more generations follow one another, and fresh scenery and newly designed costumes are used, the unique lighting and sound effects, the typical colours and movements enchant the public even today.

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The Castle Theatre building is the only one of its kind built in the 18th Century in Hungary that is still used as an art venue. The former Carmelite Monastery was converted into a theatre and casino at the request of Joseph II. The works were carried out to the plans of Wolfgang von Kempelen, the designer of chess-playing automaton 'The Turk'.

Before the show starts, visitors can take part in a rare walk behind the scenes, where they are introduced to the history of this old building. (Subject to minimum attendance of 10)

Tickets: free with a ticket to a performance, HUF 1500 otherwise.

29 November – 2 December 2012 Culture Flow

We know from the Buddha and Horace that it is best for man to stick to the golden mean. There are situations, however, when we can relax a bit and let ourselves swept away at unbridled speed. One such situation is when you visit Budapest and are swept away by the Hungarian capital's irresistible cultural flow. Extraordinary productions of classical music and dance, entertaining musicals and unique exhibitions make up for the cultural flow that is well worth immersing in. The word "flow" means more than just a simple motion: it applies to the state of happiness that is hardly attainable without a little help from the arts. If you are looking for rare classical opera or experimental music theatre, if special jazz concerts or musicals are your thing, if you are interested in showings by world-famous artists or wish to be immersed in the past at an exhibition, all you need to do is tune into Budapest's cultural flow, which resembles the flowing water of the Danube.

Palace of Arts - Budapest	Hungarian State Opera	Museum of Fine Arts	Madách Theater	Ludwig Museum	Hungarian National Museum	National Dance Theater
30 November Yuri Temirkanov and the St. Petersburg Philharmonic Orchestra		Cézanne and the Past. Tradition and Creation	29 November-2 December The Phantom of the Opera	The Collection of the Ludwig Museum – Museum of Contemporary Arts	Collections Uncovered	Evenings at the Dance Theatre in the Heart of Buda's Castle District
		Highlights Tour			Be Surrounded By A Thousand Years of History	

PALACE OF ARTS

Friday, 30 November 2012

Yuri Temirkanov and the St. Petersburg Philharmonic Orchestra

Prokofiev: Classical symphony, op. 25

Ravel: Piano Concerto for the Left Hand

Dvoržak: Symphony no. 7 in G Major, op. 88 (B 163)

Featuring: Elisso Virsaladze - piano

Conducted by: Yuri Temirkanov

Tickets: 16900 HUF

MUSEUM OF FINE ARTS

Take a Highlights Tour at the Museum of Fine Arts Budapest

Don't miss one of the most significant collections of European Art between Vienna and St. Petersburg! Enjoy a one-hour overview of the Museum's treasures with our art historians. On display are splendid paintings by Raphael, El Greco, Velázquez, Rembrandt, Tiepolo, Goya, Manet, Monet, Toulouse-Lautrec, Cézanne and Chagall among many others.

Tickets: HUF 1800

MUSEUM OF FINE ARTS

Cézanne and the Past. Tradition and Creation

October 25, 2012 – February 17, 2013

In our exhibition, entitled Cézanne and the Past. Tradition and Creation, to open in 2012, we wish to present an overview of Paul Cézanne's oeuvre and his approach to the past through some ninety to one hundred paintings, drawings and watercolours. The aim of our exhibition is to analyse the complexity of Cézanne's relationship to the art of the past. The display will provide an insight into the development of the master's entire oeuvre, from the beginning of his career in the 1860's until his death in 1906. In addition to exploring how Cézanne integrated the culture of Provence into his art along with the classical education that he received during his youth and how the artworks he saw in museums could influence his own art, the exhibition and the accompanying catalogue will seek to show our visitors how, out of the studies and struggles of an artist, could emerge such a significant oeuvre, that brought tradition under its control and triumphed over it.

Tickets: HUF 3200

MADÁCH THEATER

Thursday – Sunday, 29 November-2 December 2012

Andrew Lloyd Webber: The Phantom of the Opera

The Madách Theatre is the first theater in the world to win the right to stage its own „non-replica” version of Andrew Lloyd Webber's smash hit musical The Phantom of the Opera. This extraordinary theatrical event was first staged on 30 May 2005. Any of the following performances are able to enjoy this unique masterpiece in a totally new interpretation, with new stage design, costumes and choreography.

Since the Hungarian premiere the musical has run more than 660 times!

Tickets: HUF 6200

LUDWIG MUSEUM

The Collection of the Ludwig Museum – Museum of Contemporary Arts

The Ludwig Museum – Museum of Contemporary Arts is an institution that looks back on a history of two decades, and collects, safekeeps as well as displays works of art created from the sixties until today. The select and dynamically developing collection is based on the 1989 donation of the Ludwig couple, and its Central-Eastern European character is its specialty, i.e. the fact that it puts the spotlight on artistic performance from the past half century in a region with a peculiar historical and cultural context.

Tickets:

Combined admission: HUF 1800 / person

Combined admission to the highlighted exhibition (Robert Mapplethorpe) HUF 2200/person

Guided tours by preliminary arrangement: exclusive guided tours in English, German, French, Italian up to 10 persons: HUF 6000

Above 10 persons: HUF 600 / person

HUNGARIAN NATIONAL MUSEUM

Collections Uncovered

Any museum warehouse hides countless secrets and curiosities, and they are never easy to get into. Except for now! The Hungarian National Museum is proud to present the warehouse of its glass, ceramics and china collection, where visitors will not only have the chance to view artistically ornamented objects of outstanding significance, but also to take a look at the process of collecting for a museum.

Tickets, including guided tour: HUF 2700 / person

HUNGARIAN NATIONAL MUSEUM

Be Surrounded By A Thousand Years of History

You can immerse yourself in the thousand year history of the Magyars in Hungary's grandest classicist palace. There are twenty richly appointed exhibition rooms where you can see the Byzantine Monomachos crown, Sigmund of Luxembourg's finely decorated bone saddles, the clavichord Mozart took on the road, Beethoven and Liszt's piano, Sissy's dress and the tear the fatal knife stab left on it, and one of the mournful mementos of the 20th century – a piece of the 'iron curtain' from the border between East and West.

Tickets, including guided tour: HUF 2700 / person

NATIONAL DANCE THEATRE

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